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BURNS, PHILL, and CO., Limited,  
Agents.  
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**JOHN AUBIN'S S.S. WINDYBAY CO.**  
**FOR ULLADULLA, S.S. PETERBOROUGH**  
 leaves (Calcuttan Wharf) THIS NIGHT, at 7. No  
 cargo received after 5. All freights payable in Sydney.  
 JOHN AUBIN, Agent.  
**FOR WAGONGA, Tunks Tuba, Bodalla, and goods**  
 for Herringwood, Fubilla, and Bonchallin, land  
 at 10. Leaves (Calcuttan Wharf) THIS NIGHT, at 8. No  
 cargo received after 5. All freights payable in Sydney.  
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A favourable opportunity for the above sale.  
The accommodation for both first and second class passengers can be highly recommended.  
For rates of freight or passage apply to  
**MONTEPIORE, JOSEPH, and CO.**  
Wool now being received at Flood and Co.'s Store.  
**HALF-DECKER, 22th., for SALE** new spars and  
and 3 new masts, ballast, and cork.  
Sole, care of Caretaker.  
**Mutual Life Buildings, W. 4rd-street.**

THE WILL OF **FRANCIS CHANDLER**, late of Glenae, in the colony of New South Wales, Farmer, deceased.  
**DECLARATION** will be made after fourteen days from publication hereof that Probate of the last will of the deceased deceased may be granted to **JOHN WETHERDON**, of Glenae, the only surviving executor named in said will.  
**MORETON HYDE FITZGERARDING**,  
 Practitioner for the Executors, Glen Innes.  
**W. M. A. H. FITZGERARDING**, 56 Pitt-street, Sydney.

**LEGLEY HERRING, Inc.,**  
GENERAL ADVANCES made on WOOL and other  
STATION PRODUCE. GRAIN, TUN-OLD, &c.,  
for sale or shipment.

**WOOL STORES:** Circular Quay, Fyrmont, and Darling  
bays.

**OFFICES:** Circular Quay.

**ASH Cooking:** - English's Paragon roasting, baking  
poetry, tanning, &c., to-day, 11 to 1. 301 Elizabeth-st.

Willingoughby. Specifications from Thomson Bros.,  
on's Point.

**TENDER** Tarpaving new houses, corner Bogart-  
also Floor-laying. Sumner Hill, near Station.

**TENDERS** Excavation. Particulars Centen. Park,  
Cleveland-4, Wednes. 11 to 12. Hamilton and Watson.

**TENDER** Connecting 2 W. Cs. with Sewer; open  
bid Thursday. Plans at 125 Northland-st., Fiddlingtown.

**TENDERS** for Fencing at Leitchfield, including  
material, - labour only. A. Boyman's, 143 King-st.

R. I. Scrutton and Co., 11 Pitt-street.  
WANTED, a Screw-cutting LATHE, Bin. cont.  
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POWERFUL WINDING PLANT for SALE.—  
16 h.p. Portable Bore ENGINE, double cylinder, link  
motion, reversing gear, 5ft. drums, loose drum, clutch and  
brake. 1000ft. 3/4-inch wire rope, tools and sundries.  
G. MITCHELL and CO., First floor, Post Office-  
buildings, Pitt-street.

WANTED, about 500ft. of 1 or 1 1/2 Dia. PIPE,  
second-hand. 244 Summer-st.

H. S. Bird and Co., Manzanillo-pine.  
**TANKS**—400 gallons, best London make. **J. T.**  
**and J. Tooley**, Standard Ironway, Elizabeth-street.  
**VOR SALE**, 300 and 400 gallon Iron **TANKS**  
 Bottomley, 25 Royal Arcade.  
**TANKS**—100, 200, and 400 Gallon Ships' Iron  
 Water Tanks, cheap. **W. Robinson**, 25, of Newmarket.  
**YOUNGER COOKING** Hobs and **Fishers'**  
 (of Warrington) Gas Stoves in stock in **G**  
**STOIKER and SON**, Oxford-street, Price lists, and  
 technical, and cards of instruction forwarded on application.











fine weather to land  
and heavy sea to

January 4, Fairy Pool  
natta, Kaiser Wilhelm  
on Brisbane.

of the  
WHY MORNING NEWS  
by Messrs. B. B. L.L.C.

total of £2,071,18

A strong case  
for the red

any rate of church-growth

Of actual	Yam
man to	General

the Postmaster-  
roduced by the

society took place  
occupied the chair.



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of the colony. The total amount realised was over 5000 guineas. The following prices were received for the principal lots:

100 by Nordenförsdahl—Basilianen, by Veppanen—Mr. S. H. Odman, Napier, 500 guineas.

100 by Ingemar Ögren, by Angler—Mr. G. Wright, Auckland, 500 guineas.

100 by Nordenförsdahl, 100 by Atthol, by Marilysmorg—Mr. J. L. Grundel, Napier, 250 guineas.

100 by Ingemar Ögren, 100 by Veppanen, by Mörk—Mr. J. Richards, Victoria, 300 guineas.

100 by Nordenförsdahl, 100 by Atthol, by G. H. Sjöberg—Mr. J. Richards, Victoria, 200 guineas.

100 by Nordenförsdahl, 100 by Atthol, by Colla Eagle (son of Yaldem)—Mr. S. H. Odman, 500 guineas.

100 by Nordenförsdahl, 100 by Yaldem—Mr. J. Richards, Victoria, 200 guineas.

100 by Ingemar Ögren, by Fisherman—Mr. S. H. Odman, 500 guineas.

100 by S. L. Löwen—Lovedale, by Macdonell—Mr. Patterson, Auckland, 500 guineas.

**THE INTERNATIONAL CRICKET MATCH.**

ENGLAND v. AUSTRALIA.  
MELBOURNE, MONTAG.

The prospect of a rain-affected match was a relief to-day. They made 248 with three wickets to fall in their first innings. The weather was all that could be desired, but not out of the question. The first day was very large, the receipts at the gates being £155. The bowling of Turner and Briggs and Atwell, faced Turner and was smartly caught by the extra batsmen. The first wickets for the visitors were taken by the bowlers, but got rather hard at Turner. He was the first to be dismissed, but almost before the batsmen were out. The second day was a disappointment. The rain came, and the bowlers lost no chance of success, but found fewer than from either end. The batsmen were not very successful, but they were well on the wicket. After putting one batsman behind the wicket, Turner apparently lost sight of, and which did not help him to get on. The third day was a missed it, Sharpe drove Turner out in a new short drive for a couple, but ran one short.

The Antelope Island station (Antelope) was opened by the U.S. Fish and Wildlife Service in 1933. It was the first of a series of stations established along the coast of California. The station was built on a small island in the San Francisco Bay, and it was the only station of its kind in the world. The station was built on a small island in the San Francisco Bay, and it was the only station of its kind in the world. The station was built on a small island in the San Francisco Bay, and it was the only station of its kind in the world.

away, he touched it, and gave an easy chance to Abner, who held the oar. Giffen, the meat, in, was a long time making ready, commenced cooking with a pat in mid-air for a single. Attewell with the first ball to the meat over clean towled Giffen with a pat to the water. Giffen, the meat, in, was a long time making ready, commenced cooking with a pat in mid-air for a single. Attewell with the first ball to the meat over clean towled Giffen with a pat to the water. Giffen, the meat, in, was a long time making ready, commenced cooking with a pat in mid-air for a single. Attewell with the first ball to the meat over clean towled Giffen with a pat to the water.

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There comes an amusing description of a fresco in a room of the Palazzo Vecchio: "A monstrous painting on the plaster, on either side of the grated door, representing a vast array of skulls, some of which are of grey, black, grey-mottled, and an elaborate load of grey-black, as if he had been taken out of the earth, and thrown into the furnace. There he is: a most grotesque and hideously come old soul, for ever burning in the real and the ideal, and the material and the gratification and improvement—and the contributions of the poorer classes."

which they abound, these monsters, with swollen faces and cracked cheeks, and every kind of distortion of foot and limb, are depicted in the foreground of the weight of the building, and have been overwhelmed in the ruins; upheaving masses of rock, and burying themselves beneath; vainly striving to sustain the pillars of heavy rocks that topple down upon their heads. The figures are of various sizes, and of every kind of mad and demoniacal destruction. The figures are immensely large, and exaggerated to the utmost point of unreason; the colouring is harsh and disagreeable; and the whole effect is one which should imagine the utmost rule of beauty to the hand of the creator than any real picture set before him by the hand of an artist. This apocalyptic performance was shown by a sickly-looking woman, whose appearance was so different from the usual appearance of the artist, but was difficult to be seen, feeling as if she were too

"The cathedral at Parma is covered internally with wall-paintings, so decayed and mutilated that their effect is remarkably mournful and depressing.

"It is miserable to see," wrote Dickens, "great works of art scattered all round the Cathedral, perishing and fading away, like human forms. The cathedral is odorous with the rotting of Correggio's frescoes in the cupola. Heaven knows how beautiful they may have been at one time, but they have all gone into ruin, with the exception of such a labyrinth of arms and legs, such heaps of foreshortened heads, entangled and involved and jumbled together, as

I will now revert to a picture having direct personal association with the novelist—the work of an artist happily still living—the portrait of Dickens by Mr. Forster, at whose house it was painted. It is a reproduction of many artistic treasures collected by that gentleman at the South Kensington Museum. Shortly after its completion, the novelist wrote to a lady friend, expressing his pleasure at hearing her approval of the portrait. It is a picture of a man who is smiling, looking friendly but amusing criticism, having especial reference to the wonderful artist expression depicted in the features:

"I have received every conceivable panegyric at Frint's hands, and thought on his account, to be good, — it is a little too much to my thinking, as if any next-door

The following delightful anecdote of Dickens as an art critic, related to me by Mr. Frith before he published it in his charming "Reminiscences," will fitly close the present article. The son of a neighbour of Dickens, then a very young artist—indeed, a boy—a few days past had been to the Academy, being as he was, brought in full armour, apparently having recently returned from the wars, and, overcome with fatigue, finding himself unable to reach his ancestral castle, slunk exhausted to a safe refuge in the sort of hotel, where the children bring him some fruit to recruit his exhausted strength. Dickens

took great interest in the young artist—who, by the way, is now very eminent—and greatly admired his picture, especially the figure of the old knight, but, "my dear fellow," he said, "those apples won't be of any use—that old gentleman requires burnt brandy to bring him round!" This incident happened during the painting of Mr. Frith's portrait.

*(From the Saturday Review.)*

The glorious uncertainty of cricket is probably over-estimated. It is an unglorious certainty that some men will never make 20 runs, and never hold one catch out of 10; while, taking the season through, it is a certainty that a considerable number of players will average over 25. The uncertainty is only about each individual match. Thus Cambridge, this year, was about thrice as good as Oxford, yet

only won by two wickets. How far trustworthy results in the way of averages may be arrived at is the problem attempted, and solved, by Mr. B. H. Berridge in his "Some Statistics of Cricket" (Berridge and Co.). Mr. Dale takes a period of 25 years, strikes a mean average of first-class players' innings for each year, and rectifies by meteorological statistics the influence of seasons. But the bat will profit by fine weather, the ball by leeked weather, and this expectation is fulfilled. Meanwhile, on the whole, "personal form is in no sense a fixed quantity." One player improves, the other declines. The "personal element" is in all sports a curious topic. In astronomy the personal equation, the power of noting the transit of a star, is fixed at once, we believe, for each observer. Attention and alertness may be trained, but the personal element is difficult to alter, for, as in analysis, a man cannot

improve on his personal equation in the matter of striking a rising trout. His eye works just so slowly or so quickly; his will communicates with his hand; there is a certain rhythm in his action—once the game is mastered—we think that the personal equation may soon be reckoned, on the whole. At golf you can do the round in an average of 130 or 140 strokes; and for the purpose of the game, that is all that matters. Yet there be men, we admit, who steadily lower their handicaps. The majority stick fast at a point soon reached.

At cricket the menus annual from 1886 to 1890 are summed up by Mr. Dale. The lowest is that of the rainy year, 1879 (12,875). The highest is that of the sunny year of the Queen's Jubilee, 1887 (20,467). The year 1879 falls below the worst of other years by two runs only. The average of the century is ascertained thus:—Able's average in

1887 is 18; in 1891 is 31. Allowing for weather, Abel's 18 in 1887 contrasts to 14, while, still allowing for weather, his 31 of 1889 rises to 33. Thus, Abel improved his runs of 1887 to 14, and his runs of 1889 to a paddle-bat, and does best on a wet wicket, which seems contrary to right reason and the nature of things.

Mr. Dale next compares Shrewsbury and Dr. W. G. Grace. In 1881 W. G.'s average was 78 in 33 innings; a *sane* estimate he for the bowlers. In 1887 Shrewsbury's average for 22 innings was 78. Now, the mean average of 1881 was only 16, while the mean average of 1887 was 29. If we make 1881 *artificial* aid, make W. G.=78, and Shrewsbury=62. In 1873, allowing for all things mathematical, Dr. Grace=75. In four years—1868, 1871, 1872, and 1873 Dr. Grace had averages exceeding in 1871, 1872, and 1873 the average of 1887, and in 1868, the average of 1881.

In 1887, still Shrewsbury is best "on paper," and probably in 1887 was really our best bat. On the whole, it seems that letting has improved, though not to the extent commonly supposed. Nor is it to be said that the cause of this is worse bowling. Lohman, in 1887, had an average of 13 runs a wicket, when the mean average was 18. Allowing for fine weather, this makes Lohman about a half an average better than the mean in dry weather, and in 1888 (1887-88) he was a full one in dry weather. There have been bowlers about whom "wet" might be used in a convivial sense, but this disturbing element (which, of course, has nothing whatever to do with the question of letting) has been estimated. The estimations make Mr. Turner not so good a bowler as Mr. Spofford; but who else thought he was? The best Australian eleven seen to have been that of 1880, the last good one that 1886, 1887, and 1888 have produced. The last was

11 to 5. The greatest bowlers on these abstruse principles are George Freeman, who gave Dr. Grace, he says, more trouble than any other man of mortal mold, and Myrtle—his wife—is one of the best of cricketers. On an average of 100 wickets, Alfred Shaw comes first, then Remmett, Crosland, Spoforth, and Lohmann. Mr. A. G. Steel is the only amateur, except Mr. Spoforth, on a list of 11. Mr. Steel's year was 1878, and he was in 1888 saw the elimination of Lohmann and Briggs.

Mr. Dale suggests that, in scores, the place in the field of each fielder who makes a catch should be stated.

Thus, Jones, c. Smith (Third man).  
Brown, c. Green (Silly Point).

Thus the fatalities of places in the field could be estimated, and "the knowledge so gained would be

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MONDAY EVENING.  
On the Stock Exchange of New South Wales

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For Campbell Bros. and Co., 698 ewes at \$6 10, 80  
48 10d, 18 wethers at \$6. By Messrs. T. Sullivan  
—For James Tyson, 79 bullocks averaging 26 6d, 1

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the *Review of Reviews*. Following are a  
 es of Mr. Stead's sensations:—  
 of using the clairvoyant as a spiritual

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... This mutilation made a deep and  
impression on the sister's mind. ]  
... upon she would burst out into a fit of  
... for a year

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				6 percent.	THREE Brow
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**WANTED,** a General SERVANT, good at  
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**Wanted**, Laces, Prunee-red, Darlington.

**WANTED** an experienced BAKMAID for im-  
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Apply this afternoon at 4 o'clock.

**WANTED** a SLAVE, Chinese Hotel, Market-str.

**WANTED**, all experienced, trustworthy NURSES  
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**WANTED**, young Gentlewoman as COMPANION  
for a young Lady, who has been educated in  
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